

WCO recommended to receive \$115,000 in support from the DCCAH and NEA for the 2021-22 Season

We are pleased to announce that Washington Concert Opera has been awarded a \$100,000 grant from the DC Commision on the Arts and Humanities (DCCAH) towards general operating support. First established in 1968, the DC Commision on the Arts and Humanities (CAH) is an independent agency in the District of Columbia government that evaluates and initiates action on matters relating to the arts and humanities and encourages programs and the development of programs that promote progress in the arts and humanities. CAH is the designated state arts agency for the District of Columbia and is supported primarily through District government funds and in part by the National Endowment for the Arts.

Washington Concert Opera has also been recommended for a \$15,000 grant from the National Endowment for the Arts (NEA) in support of our May 2022 production of Léo Delibes's Lakmé. Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Lakmé is among 1,248 projects across America totaling \$28,840,000 that were selected to receive this first round of the fiscal year 2022 funding in the Grants for Arts Projects category.

We extend our deepest thanks and gratitude to the DCCAH and NEA for their support and we hope to see you at our upcoming productions of Orphée and Lakmé!





Explore the Rest of our 2021-22 Season

The New Year brings a baroque telling of Orpheus and Eurydice and a rarely heard but universally-beloved French work. We hope you will join us!



6 PM | Lisner Auditorium



6 PM | Lisner Auditorium

Sunday, May 22, 2022



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