



2022
GALA

The Boulevard Montmartre at Night
Camille Pissarro, 1897

WASHINGTON
CONCERT OPERA

WASHINGTON CONCERT OPERA AND
THE 2022 GALA COMMITTEE REQUEST THE
PLEASURE OF YOUR COMPANY AT THE

2022 GALA

FEATURING PERFORMANCES BY
Tamara Wilson AND **Michael Sumuel**

Wednesday, October 12

EMBASSY OF FRANCE
4101 Reservoir Road, NW • Washington, DC

6:00 PM

7:00 PM

8:00 PM

Cocktails

Concert

Dinner

SILENT AUCTION • BLACK TIE OPTIONAL • VALET PARKING

Reply Card Enclosed



TAMARA WILSON SOPRANO


Tamara continues to garner international recognition for her interpretations of Verdi, Mozart, Strauss, and Wagner, and is the recipient of the prestigious Richard Tucker Award. Her 2021-22 season highlights included debuts at Teatro La Fenice for *Fidelio*, The Santa Fe Opera for *Tristan und Isolde*, and returns to the Bayerische Staatsoper for *Ariadne auf Naxos*, LA Opera for *St. Matthew Passion*, Houston Grand Opera for *Turandot*, and The Cleveland Orchestra for *Otello*. She was last seen on the WCO stage in 2014's *Il Corsaro*.



MICHAEL SUMUEL BASS-BARITONE

Michael has been lauded for his “luminous tone and theatrical presence” (*San Francisco Chronicle*) as well as “vocals [that] are smooth and ingratiating” (*Daily Camera*). His 2021-22 season highlights included his debut as Jesus in Bach’s *St. Matthew Passion* with Los Angeles Opera in a semi-staged production, plus singing the title role in *Le nozze di Figaro* in a return to Seattle Opera, Escamillo in *Carmen* both for his debut with Santa Fe Opera and at Chicago Opera Theater, the King in a new version of Massenet’s *Cinderella* with the Metropolitan Opera, and Leporello in *Don Giovanni* with Opera San Antonio.

Performances will be accompanied by pianist and Washington Concert Opera’s Assistant Conductor **David Hanlon**



WASHINGTON CONCERT OPERA IS DEEPLY
GRATEFUL TO THE FOLLOWING INDIVIDUALS
AND ORGANIZATIONS FOR MAKING THIS
SPECIAL BENEFIT POSSIBLE

PRODUCER

Dorothy and Kenneth Woodcock

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Alexander D. Crary
Charles and Barbara M. Rossotti
William and Jacquelyn Sheehan

HOST

Douglas E. Gill
Melissa Rhea

CO-HOST

Diana and Douglas Dykstra
Charlotte Gollobin
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Barry B. and Annie Kaplan
Wendy W. Makins
Catherine Wethington
Dorothy B. Wexler

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Antony Walker, *Artistic Director*
Meg Sippey, *Executive Director*

*In loving memory of Kenneth G. Hance (WCO Board member for 35 years),
this 22-23 performance season is dedicated to him.*

For over three decades, Washington Concert Opera has provided a secure home for rarely performed operatic masterpieces, given established artists the opportunity to perform in debut roles as well as signature roles, and introduced the exceptional talents of emerging artists.

Founded in 1986 by Stephen Crout, WCO has shaped the way concert opera is presented in the DC area, revered as “integral to the musical fabric of the city” (*The Washington Post*) and praised by Opera News for “performances of the highest order.”

WCO has performed over 60 operas in concert format with a roster of world-renowned artists including Stephanie Blythe, Lawrence Brownlee, Renee Fleming, Elizabeth Futral, Denyce Graves, Kate Lindsey, Deborah Voigt, and more.



WASHINGTON CONCERT OPERA
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